

Walmurk
J. A.

2191

N. Y. June 21/81

June 22/81.

Asks to have "Song
of the Shirt" sent him.

✓

Recd June 22

2191

THOMAS A. WILMURT,

Looking-Glass and Picture-frame Manufacturer,

54 East Thirteenth Street,

(Three Doors west of Broadway.)

Picure
shipped 21.

New York, June 21 1881

M^o Wm MacLeod

Dear Sir

Please ship

picture by Constant Mayer
to my address by Boat and
send bill of expenses to me

Yours Respy

T. A. Wilmurt

2192

Mason

W^m A. Jr.

Cambridge Mass.

June 29, 1881.

July 5/81.

About a set of
Photographs.

✓

Recd July 5.
Ackd



Cambridge, Mass.

June 29th 1881.

Mr Macleod, Curator of Corcoran
Gallery of Art,

Dear Sir:- I have
learned from friends visiting in
Washington that a full set of
photographs of the various pieces
of statuary in the Corcoran Gal-
lery will be sent to State
Universities in the cause of the
promotion of Art and a liberal
knowledge of Classical remains.

I am teaching Art and
Painting in the Ohio State Uni-
versity, and would consider
such a collection of inestimable
value to my students.

The University was one of the
Government-Agricultural Colleges

and so I might be excused for
hoping, in this consideration, that
you would kindly aid me in
placing before my pupils pho-
tographs - in lists of casts of
the famous groups of antiquity.

If there are any other favors
or helps which you could give
us and which it would not be
ungracious to ask for - I would
gladly, in behalf of the University,
avail myself of your kind
ness and the Government's gen-
erosity.

I am

Yours most Respectfully
Wm A. Mason Jr.

P.S. I am spending the summer in
Cambridge though I make Columbus
only my home in the winter.

Please address 87 Raymond St.
Cambridge, Mass., or after Sept 5th
Ohio State University - Columbus, Ohio.

2193

Robson

Matthew

Baltimore

July 1.7. 1881.

July 2.8
2.8/81.

above case with
cast of Mercury.

U

2193
Parcels, Samples, Luggage, Valuables and Merchandise
FORWARDED TO ALL PARTS OF THE WORLD.

MATTHEW ROBSON,
No. 87 SECOND STREET,
SHIP AND INSURANCE AGENT,
AND
FREIGHT BROKER,
AGENT FOR

White Star, Great Western & Netherlands' Inman, Anchor & Allan
LINES OF OCEAN STEAMERS.

Corn Bags procured on hire. Foreign documents translated. Parcels and samples forwarded to all parts.

IN CONJUNCTION WITH GEORGE W. WHEATLEY & CO'S GLOBE EXPRESS
OF LIVERPOOL AND LONDON.

MATTHEW ROBSON,
87 SECOND STREET.

Baltimore, 187

Received of

FOR SHIPMENT *per Steamer* [REDACTED]
to be delivered to

at

CHARGES:

Freight	- - -	\$
Expenses	- - -	\$
Total	- - -	\$

Duties and Custom House Charges are Additional
and payable by Consignee.

It is agreed, and is part of the consideration of the contract that the undersigned is not to be held responsible, except as forwarder, nor for any loss or damage arising from dangers of Fire, at Sea or on Shore, accidents from Machinery, Boilers, Steam, Leakage, or any other accidents or dangers of the Seas, Rivers, and Steam Navigation, of whatever nature or kind soever, or by dangers of Rail Roads, War, or from any cause whatever, unless the same be proved to have occurred from the fraud or gross negligence of himself or servants, and he is in no event to be liable beyond the route as herein received. Value under Fifty Dollars unless otherwise herein stated. Not responsible for Specie, Jewelry, Precious Stones or Bonds, or other valuables, unless value is declared, and responsibility of this Express inscribed hereon. Not accountable for leakage or breakage

CONTENTS UNKNOWN.

8th postecan a. m.
Baltimore, ~~the~~ 10th July, 1881.

W. M. Leo & Co.

Corcoran Art Gallery

Washington, D. C.

Recd. ^{Recd.} July 2^d.

Dear Sir,

Your favor of yesterday at hand
and noted.

I return herewith the Entries received
this a.m. with the request that you will
sign the face of the Entries precisely
as I have marked them with lead
pencil. The Oaths taken by you before
the Collector at Georgetown is made out
correctly with the exception of the Importer's
name, which you make out A. Schenck.
Please erase or scratch their name out
and substitute said Gallery, the Importer
being the Corcoran Art Gallery and not
A. S. C. as you will see by enclosed
Bill-of-lading. When this has been accomplished
please return all the papers herein enclosed
and I shall immediately pass the Case
through the Custom House & forward it to you.

Yours obd. st^r.
Matthew Robson
for D. Black

87 Second St.
Baltimore, 7th July 1881.
Marlowe Esq.

Reed & Curator
Adelphi & Coronaw Art Gallery
Washington, D.C.

Dear Sir,

I have passed your Coal Co
Plaster Coats through the Customs
House and forward it to-night
per Adams Express.

Enclose my bill \$130⁷⁰
shall thank you to pay the
amount to the Adams Expenses
on receipt of same. 1307

James

13.97
88
13.92

Dear Sir,

Yours truly
Matthew Robson
per Clarke

Parcels, Samples, Luggage, Valuables and Merchandise
FORWARDED TO ALL PARTS OF THE WORLD.

MATTHEW ROBSON,
No. 87 SECOND STREET.
SHIP AND INSURANCE AGENT,
AND
FREIGHT BROKER,
AGENT FOR

White Star, Great Western & Netherlands' Inman, Anchor & Allan
LINES OF OCEAN STEAMERS.

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CONTENTS UNKNOWN.

2194

Stekern eh

N. Y. & Co.

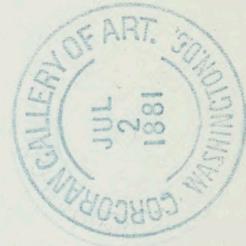
N. Y. July 1. 1881.

July 6th /81.

Estimate for painting
walls.

✓

V. G. STIEPEVICH & CO.,
 MURAL DECORATORS,
 1193 BROADWAY,



V. G. STIEPEVICH,
 R. J. PATTISON.

New York, July 1st 1881

Dr MacLeod

Dear Sir

We hereby respectfully submit a proposition for decorating the following Rooms in the building known as the Corcoran Gallery of Art located in the City of Washington D. C.

1st Design marked No 1 suggests the scheme of the decoration for the ceiling above the main Stairway - to be executed in water color. The wall of the same representing the Arch and pilaster - for the four sides to be executed in Oil color, the same to be in tone and to harmonize with the ceiling. The Balustrade around the Stairway and the two side walls of the same to be treated in Oil color and to harmonize with the above decorations.

2^d The ceiling of the main lobby to be in scheme of decoration as the ceiling above the stairway, as suggested in design marked No 1. also the two ceilings adjoining and leading to the Statuary Hall that contains the Statue of Napolian the First, also to be treated in water color, the walls to be plain oil color in tone. The Octagonal Room, The sketch submitted in large scale, marked No 3 suggests the four central panels of the octagonal room. the other four panels to be treated in ornamental scroll work with gold background the same as suggested in design marked No 3 - not including the figure. The walls of the octagonal room is not included in the estimate as we thought the drapery would remain on the walls. All the above work we will agree to execute for the sum of Two Thousand and Eight Hundred ~~2800.00~~ dollars. We do not include the erection of the scaffolding or repairing of the Plaster in the above figure.

over

The four side and corner Galleries. We propose to treat the ceilings in water color to be divided into panels or sections - the same to be in tone and to harmonize with ceilings of the adjoining rooms - The walls to be executed in Oil color and to be in tone the same as the other rooms. The frame of sky light to be painted in oil. We will agree to treat these rooms in the manner described above for the sum of Four Hundred 400.00 dollars for each room.

Yours Respectfully
J. G. Stearns & Co,

Kellog & Butler.

2195.

263 Main St.

Boston

July 1. 1881.

July 5/81

for a photograph

✓

KELLOGG'S ART ROOMS.

2195



KELLOGG & BUTLER,
263 MAIN STREET.

Hartford, July 1st 1881

William Macleod Esq
Dr Sir

We have an
order for a Photograph of No 19
on your Catalogue "Finis and Fright".
We understand the retail price
for it mounted is 75⁰. We
should much prefer to have
an unmounted copy, and have
it come by mail, but if you
only have them mounted, we
had better come by Express.
We enclose 75⁰ if you send
the unmounted copy, or can
give us any discount, please
return balance.

Yours Kellogg & Butler.

Brasch
& Rothenstein.

2196

Berlin June 23/8,

July 6/8,

Notice of shipment of
four cases of casts, per
the Westphalia for N. Y.

RECORDED

✓

BERLIN W.
Friedrich-Strasse 78.
Central-Bureau.

BERLIN NW.
Lehrter Güter-Bahnhof
(Haupt-Expeditions-Bureau.)

BERLIN C.
Neue Friedrichstr. 26.

BERLIN W.
Mohren-Strasse 10.

LEIPZIG
Packhof-Strasse 1-2.

VLISSINGEN
Holland.

LONDON E. C.
1, New Basinghall Street.

WIEN I.
Hegelgasse 7.

DÜSSELDORF
Elberfelder Strasse 3

FRANKFURT a.M.
Bethmann-Strasse 3

GOTHA
Thüringische Eisenbahn.

ERFURT
Garten-Strasse 60.

EISENACH
Thüringische Eisenbahn.

DORTMUND
Bergisch-Märkische Eisenbahn.

PARIS
15, Rue d'Hauteville.

Telegramm-Adresse: Brasch Rothenstein.

BRASCH & ROTHENSTEIN

Spediteure.

GENERAL-AGENTEN

der

DAMPFSCHIFFFAHRTS-GESELLSCHAFT „ZEELAND“
(Vlissingen-Queenboro'-Route).

KÖNIGL. NIEDERLÄNDISCHEN DAMPFSCHIFFFAHRTS-GESELLSCHAFT,

DAMPFSCHIFFFAHRTS-GESELLSCHAFT „NEDERLAND“.

Specialität: Internationale und überseeische Verkehre.



Midland-Railway.

Continental-Agenten

für

Passagier- und Güter-Verkehr.

Recd July 6.

In Ihrer Antwort

1027/538

gefl. zu citieren.

BERLIN NW.

Lehrter Güter-Bahnhof

den June 23^d 1881

Wm Marbod Egg,

Manager of the Corcoran Gallery
Washington D.C.

Dear Sir,

We take pleasure in informing you that we
have shipped y'day to New York per Westphalia -
Capt. Schwensen from Hamburg,

K. M 558/561 - 4 cases castings of plaster,
Grossw. 891 lbs, which the management of the
Royal Museums of this city delivered to ~~for~~ ^{for}
shipment to you.

We sent the Bill of Lading to
Messrs. Hensel, Breuckmann & Dräger of
New York, who will forward the goods to
you on arrival C.O.D. Freight & charges -
Trusting that the goods will reach you
safely & in good order,

We are, Sir,
Yours most respectfully
Wm. Brasch & Rothenstein
Julius Rothenstein

2197

Hensel

Bauckmann

& Sorbacher.

N. Y. July 6. 1811

July 7/81.

Notice of four cases
of casts being shipped.

✓

HENSEL, BRUCKMANN & LORBACHER,

CABLE ADDRESS, "HENSEL, NEW YORK."

25 WILLIAM STREET.

PARCEL AGENCY
FOR THE
IMPERIAL GERMAN MAIL.

Rec'd 1st July 1881
Ack'd July 11

New York, July 6

1881.

W^m Marbold Esq.
Manager Corcoran Gallery
Washington
D.C.

Dear Sir

We beg to notify you
that we have received for your
account of the Westphalian
Slamberg

~~W. M. M. A. G.~~
£ 558/561. 4 leases Cast.
shipped Mfr Brusch & Rothmuth
Berlin

Please let us know whether
we shall pay duty on the goods
on arrival of the steamer which
we expect by the next mail from
Gaoqua.

Yours truly
Hensel, Bruckmann & Lorbacher

2197

Conant

2198.

Morris C. St.

Brooklyn July 6. 1881.

July 8/81,

Asking about the
pictures by Chiaro.

✓

Recd &
Actd July 8.

2198

181

Brooklyn July 6th

To the Superintendent of the
Corcoran Art Gallery

Sir

Will you

kindly send me the catalogue
of the Corcoran Gallery, and
tell me, if not mentioned,
if there are two pictures in
the gallery by an Italian artist
residing in France, Luigi Chialisa,
recently purchased by Mr. Corcoran?

One I believe is called Le
Printemps and represents
two children sitting under an
umbrella and watching sheep.
In the other there are

children making garlands
with turkeys in the grass.

2199

Condit.

S. J.

Germantown Pa

July 7. 1881.

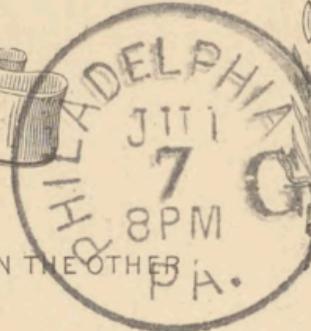
July 8th.

Ask for the key to
the "Vision of St. Stephen"

✓



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER



Wm MacLeod Esq
Corcoran Gallery
Washington
D. C.

2199

In my haste I
forgot to mention
that you neglected
to return the key
to the picture of
St. Stephen - found
in gilt - Please
do so and oblig.

Yours truly

S. J. Condit

5001 Green St.

Gramatan

Pa

is by my way.

2200

Wilson

J. D.

N. Y. July 7. 1881.

225 West 42^d St.

July 8th 1881.

About the picture of
Woman's Devotion.

✓

2200

Rec'd Mackie
July 5.

New York July 7/81

Mr MacLeod Esq

Dear Sir

Senator
J. S. Jones promised to send for
my brother's painting "Woman's Devotion"
at once.

Will you please inform me
if he has done so and if it is
now in his charge.

Yours very truly.

Sher. Wilson.

225 West 42nd St

Rec'd July 11
Actd July 12

New York July 9/81

Wm MacLeod Esq

Dear Sir

Your postal
last rec'd, and it astonishes me
considerably as I thought from
what Senator Jones told me that
the painting was moved by this time
to his house.

He told me that he had
put word to his man in charge of
his house in Washington to stand
for the painting, and that he
supposed it was in his house then.

Senator Jones is in
Washington now, and during all
this trouble he has likely forgotten
it entirely. He wants it and

would be glad to have it.

If you would be kind enough to send it to him I will pay all expenses if you will send me the bill, or if you would send him word that you want the painting removed, and wish to know if he is going to take it, he will send at once for it.

I am very sorry indeed to have to trouble you so much in this matter, but it seems almost impossible to have the matter arranged, without your assistance.

Shusting that you may not have any further trouble in this matter and that I may have a favorable reply soon.

Very

Yours very truly

Her A Wilson